

Gayatri Mantra

Intonations by Aana Sharma

Text :

OM BHUR BHUVA SVAHA

TAT SAVITUR VARENYAM

BHARGO DEVASYA DHIMAHİ

DHYO YO NAHA PRACHODAYAT

Meaning:

The **Gāyatrī Mantra** known as the **Sāvitrī Mantra**, is a highly revered mantra from the *Rig Veda* dedicated to Savitri, the deity of five elements. *Gāyatrī* is the name of the Vedic meter in which the verse is composed. Its recitation is traditionally preceded by *om* and the formula *bhūr bhuvah svaḥ*, known as the *mahāvyaḥṛti*, or "great (mystical) utterance". Vishvamitra is said to have created the Gayatri mantra. The mantra and its associated metric form was known by the Buddha, and in one sutra the Buddha is described as "expressing their appreciation" for the mantra. The *Gāyatrī* mantra is dedicated to Savitr, a Vedic Sun deity. However many monotheistic sects of Hinduism such as Arya Samaj hold that the Gayatri mantra is in praise of One Supreme Creator known by the name AUM.

Legende transliterierter Text:

- Grosser Buchstabe am Wortanfang, doppel aa , oo oder O im Wort etc. = langer Vokal
- - oder -- = so wie bisher
- Grosses SA NI etc. = tiefe Oktave, Sa Re etc. = mittlere Oktave, sa re etc. = hohe Oktave
- Die mittlere Oktave ist « Sa Re Ga Ma Pa Dha Ni sa » (hier alle Noten wie in DUR = «shuddhe »)
- Unterstrichen = verminderte Note (eine halbe Note tiefer) = „xy komal“
- Hochstrich bei M'a bedeutet augmentierte Note (einen halbe Note höher) = „MA tivra“

Keherwa Taal

x Sam=Thali Dha	-	-	-	o Kali 1 Na	-	-	-
Ge	Na	Ti	Ka	Dhin	Na		

Repetition

Gayatri Mantra with Late Night Melody

Intonation by Aana M. Sharma

1 Female voice	Om Sa	- Sa	Bhur Sa <u>Ni</u>	- -	Bhuwa <u>Ni</u> Sa Re Re	--Sva <u>--Ni</u> --Sa	ha Sa	- -
	Tat <u>Ga</u>	savi Ma Re	tur Re	-- va Sa	ren <u>Ni</u>	- -	yam Sa	- -
	Bhar <u>Ga</u> Ma	go Ma Pa	De Ma <u>Ni</u>	vas Pa	ya di <u>Ga</u> Ma Ni sa	--ma <u>Ni</u> --sa	hi Pa sa	--Dhy --sa
	yo <u>Ni</u>	Yo re	Naha re sa	Pra cho <u>Dha Ni</u>	--da Pa	yat Pa	- -	- -
2 Male voice	Om Pa	- -	Bhur Pa	- -	Bhuwa Ma Pa	--Sva <u>--Ni</u>	ha Pa	- -
	Tat sa	Savi <u>Ni</u> re	tur sa	-- va <u>-- Dha</u>	ren <u>Ni</u>	- -	yam Pa	- -
	Bhar Pa	go Pa	De <u>Ni</u>	vas sa	ya di <u>Ni</u> sa	--ma <u>Ni</u>	hi Pa	--Dhy --Ma
	yo Ma	Yo Re	Naha Re Sa	Pra cho <u>DHA NI</u>	--da -- Re	yat Sa	- -	- -